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Online

[www.jacobciocci.org](http://www.jacobciocci.org)  
[www.paperrad.org](http://www.paperrad.org)

Education

born 1977 -- BA in art from Oberlin College

Solo Exhibitions

2006

**The Game**, Green on Red Gallery, Dublin, Ireland

**Inspiration Superhighway** Jacob Ciocci solo show, Foxy Production, New York, NY.

2005

**Shit**, Printed Matter, New York, NY

**Mixtape Clubhouse**, Paper Rad, Space1026 solo show, Philadelphia, PA.

**SuperMarioMovie** Cory Arcangel/Paper Rad solo show. Deitch Projects, New York, NY.

2004

**3D** Foxy Production, New York, NY.

**Troll Haven** store-front installation, 3 Rivers Arts Festival, Pittsburgh, PA.

2002

**Paper Rad: 10, Canada: 0** Bathroom Gallery, Halifax, Nova Scotia, Canada.

Selected Group Exhibitions and Screenings

2009

**Deterioration, They Said**, Migros Museum, Zurich, Switzerland

**Faking It**, Space Gallery, Pittsburgh

**In That Land of Black and Gold**, Heaven Gallery, Chicago, IL

2008

**PreDrive: After Technology**, Mattress Factory, Pittsburgh.

**Macronauts**, Athens Biennial, Athens, Greece.

2007

**Tha Click: Beige and Paper Rad**, E:vent Gallery, London, UK.

**Playback** Muse d' Art Modern del la Ville de Paris/ARC, France.

**Maximum Approach** Artscape, Baltimore, MD.

**Plug** Sister Gallery, Los Angeles, CA

**Ocularis at 10** The Museum of Modern Art Film Exhibitions, New York

**Mixed Signals** Ronald Feldman Fine Arts, New York

2006

**Armory Show** EAI presents Paper Rad, New York, NY

**Panic Room** Deste Foundation Centre for Contemporary Art, Athens, Greece

**72 More Artists to Be Announced**, New Image Art, Los Angeles.

**Take it to the Net**, Vilma Gold, London.

**Cosmic Wonder** Yerba Buen Center for the Arts, San Francisco.

**Welcome To The Real World** screening at BankART Studio NYK, Yokohama, Japan

**Chippendale.Hong.Lyon.Paper Rad**, Gallery Agniel, Providence, RI

2005

**The Seed Market** Lizabeth Olivera Gallery, Los Angeles.

**Breaking and Entering** Pace Wildenstein, New York.

**WITH US AGAINST REALITY, OR AGAINST US!** August 26-Sept. 25, 2005, Willy Wonka, Inc. Oslo, and Nov. 4-Dec. 18, 2005 at Galleri S.E, Bergen, Norway.

**Rhizome ArtBase 101** "extreme animalz: the movie: part 1" with Matt Barton, New Museum of Contemporary Art, New York, NY.

**Op...Ish** Samson Projects, Boston, MA.

**Tedious Limbs** Deitch Projects, New York, NY..

**The Art Review 25** 25 emerging artists, Phillips de Pury, New York, NY.

**Armory Show** EAI presents Paper Rad, New York, NY.

**Reverse Engineers** Carnegie Arts Center, North Tonawanda, NY.

2004

**Collage Party** Bergdorf Goodman, New York, NY (curated by Scenic in conjunction with Paul Butler and the othergallery).

**Daydream Nation** Three Rivers Arts Festival Gallery, Pittsburgh, PA.

**The Liverpool Biennial** Liverpool, UK.

**Face Off** Ronald Feldman Gallery, New York, NY.

**public.exe** Exit Art, New York.

**tuxdog.org** Electronic Arts Intermix (EAI), New York, NY (online project and live performance).

**Let's Get Tested** Curated by Astria Suparak for The 50th anniversary of Internationale Kurzfilmtage Oberhausen, Germany.

**Beaver College** (Beautiful Losers satellite show, in conjunction with the Cincinnati Contemporary Art Center) SSNova, Cincinnati, OH

**Shazam: Contemporary Artists and the Influence of Comics** Creative Alliance Baltimore, MD. (In conjunction with Maryland Institute College of Art).

**(K-RAA-K)3 Festival** KC Belgie, Hasselt, Belgium.

2003

**New Counter-Media-Culture Collectives** Contemporary Museum, Honolulu.

**Blinky 2: The Screening** Tate Britain, London (curated by Foxy Production).

**Radical Entertainment** Institute of Contemporary Art, London (screening, curated by Lauren Cornell and Lina Dzuverovic-Russell).

**Another Bad Creation** Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE).

**Psyche-Out 2k3** New York Underground Film Festival 2003 (video screening and performance by Paper Rad's Extreme Animals), Anthology Film Archives, New York, NY.

**The Platinum Tapes** Ocularis Cinema, Brooklyn NY (screening, curated by Lauren Cornell).

**Blinky** Foxy Production, Brooklyn, NY.

**Burn In** University of Wisconsin Union Theater (screening), Madison, WI.

**What Forcefield Was** screening of collaborative animation with Forcefield, School of the Art Institute, Chicago, IL.

#### Selected Performances

2009

"I Let My Nightmares Go" Mattress Factory, Pittsburgh, PA

"It's Always Halloween", Light Industry, Brooklyn, NY.

"Too Blessed 2 B Stressed", Silent Theatre, Los Angeles, CA.

2008

"Problems Solvers" Detroit Museum of Contemporary Art, Detroit, MI.

"Education for Dead Adults" New Museum, New York, NY.

"Problem Solvers", Sundance Film Festival, Park City, Utah.

2007

"Pop Rally" Museum of Modern Art, New York, NY.

2006

"They Heart the Internet", The Kitchen, New York, NY

Vilma Gold "Take it to the Net" opening performance, London, UK.

2005

Albright-Knox Art Gallery, Extreme Animals, Doo Man Group. Buffalo, NY.

No Fear ROTFLOL at Deitch Projects, New York, NY.

What's Up Houston Extreme Animals with Cory Arcangel at Aurora Picture show, Houston, TX.

Tedious Limbs Doo Man Group at Anthology Film Archive, (as part of NYUFF) New York.

Transmodern Age Doo Man Group at Creative Alliance, Baltimore, MD.

2004

Movies With Live Soundtracks Tour Filmmakers, Pittsburgh, PA, and various other music/art venues across the country.

Year of the Troll Tour Foxy Production, New York and various other music/art venues across the country.

2003

Summer of HTML Tour Team Gallery, New York, The Mattress Factory, Pittsburgh, PA and various other music/art venues across the country (incl. collaborative performances with BEIGE Programming Ensemble).

New Tech Lo-Fi an EAI presentation, (performance and video screening), Ocularis Cinema, Brooklyn, NY.

Music Video Live Showcase Dr. Doo at North Six, Brooklyn, NY (presented by New York Underground Film Festival).

TGIDIY Foxy Production, Brooklyn, NY.

Another Bad Creation Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE).

2002

The Totem Tour Museum of Contemporary Art, Chicago, IL and BrewHouse, Pittsburgh, PA, (live music and video performances with Forcefield, Dear Raindrop, Barkley's Barnyard Critters).

HTML-HELL: Carnegie Mellon, Pittsburgh, PA (live performance with Cory Arcangel/BEIGE).

Paper Rad vs Beige Records Rave Battle Computer Language and Coding Symposium, Big Orbit Sound Lab, Buffalo, NY.

### **Selected Publications**

2009

Deacapitron 17, limited edition artist's book, published by ShoboShobo, Paris France.

2008

Kramer's Ergot 7, Buena Ventura Press, Los Angeles, CA.

Mythm PictureBox, Inc, New York, NY.

2007

"The Best American Comics: 2007" edited by Chris Ware, Houghton Mifflin, Boston, MA.

2006

Pig Tails/Cartoon Workshop, color, Picture Box Inc., New York, NY.

Trash Talking 60-minute Paper Rad DVD, Load Records

2005

- "Bad Cartridge", "Girl" animations for Beck Hanson's 8-Bit Remix DVD, Interscope Records  
"Paper Rad, BJ and Da Dogs": 224 pg color, Picture Box Inc., New York, NY.  
"Dear New Girl or Whatever Your Name Is": collection of art inspired by school notes found, edited & published by McSweeney's, CA.  
"Live Through This," edited by Jeffrey Deitch and Kathy Grayson, Deitch Projects, New York, NY.

2004

- "Kramer's Ergot 5": Compilation of comics, Avodah Books, Beverly Hills, CA.  
"Black, White, and Read All Over": free open-source newsprint by Paper Rad. Commissioned for "Public.exe" at Exit Art, New York, NY.

### **Selected Bibliography**

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White, Ian. "Hacker's Delight," ArtReview, September 2003.  
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